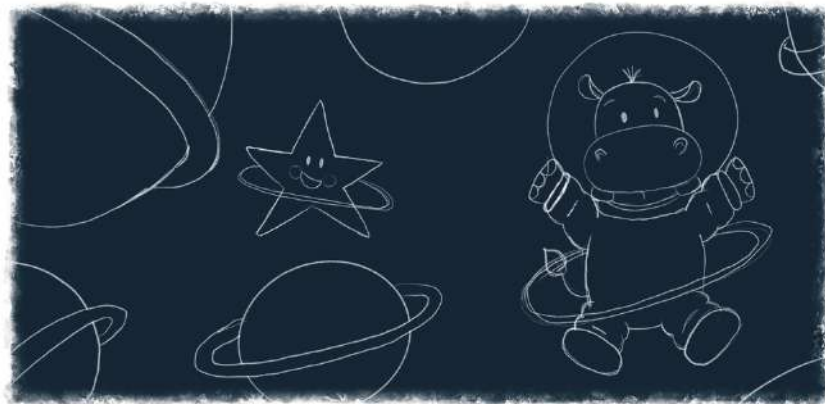


Children's illustration portfolio

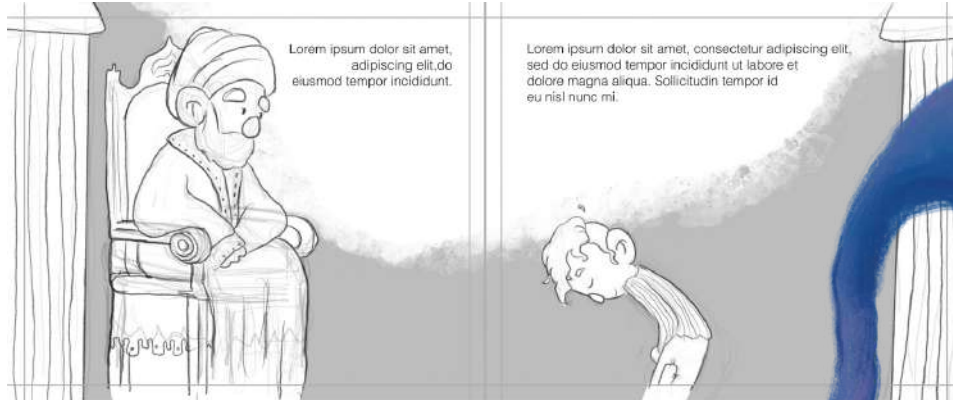
Cris Arazo





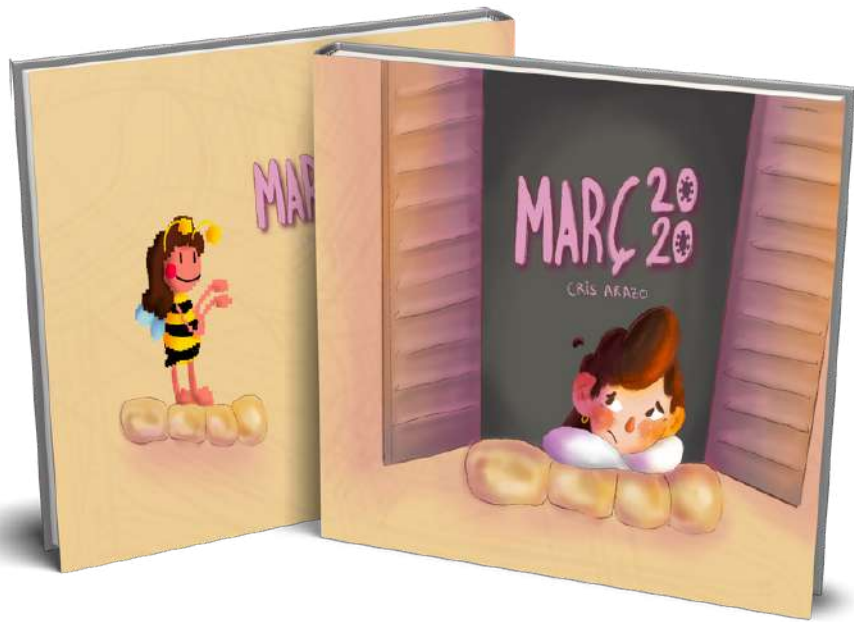
Hippo and his dresses

Personal project for a children's illustration album



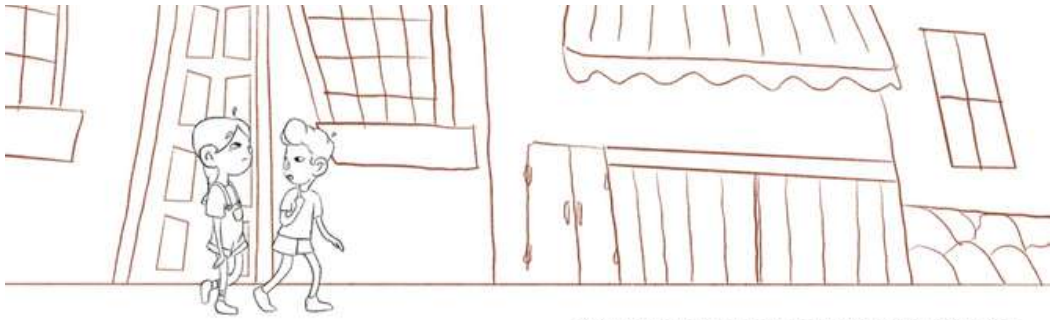
Aladdin's classic tale

Fictitious order: Cover and design of two interior pages.



March 2020

Personal project for a children's illustration album



-Ay, ay... Pues la hermana de mi amiga Lucía me ha dicho que te obliga a beber un líquido azucaroso.
 -¿Y te lo tienes que tragar? ¡A qué sabe! -preguntó Hansel con cara de asco.



-Los nuestros y los de muchos otros. Como trofeos -dijo Hansel incrédulo.



-No lo sé, pero de fresa no es.



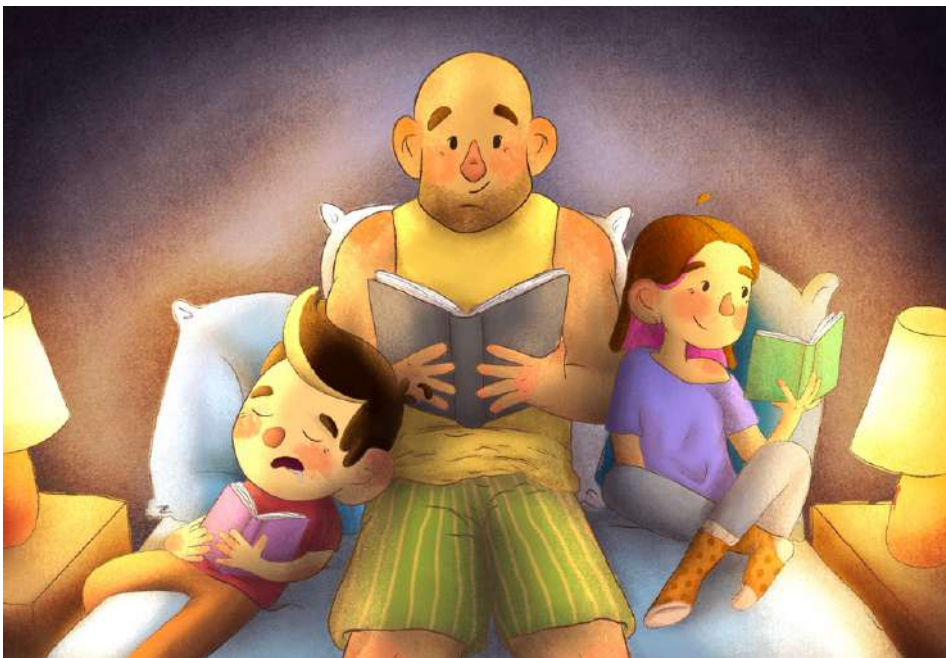
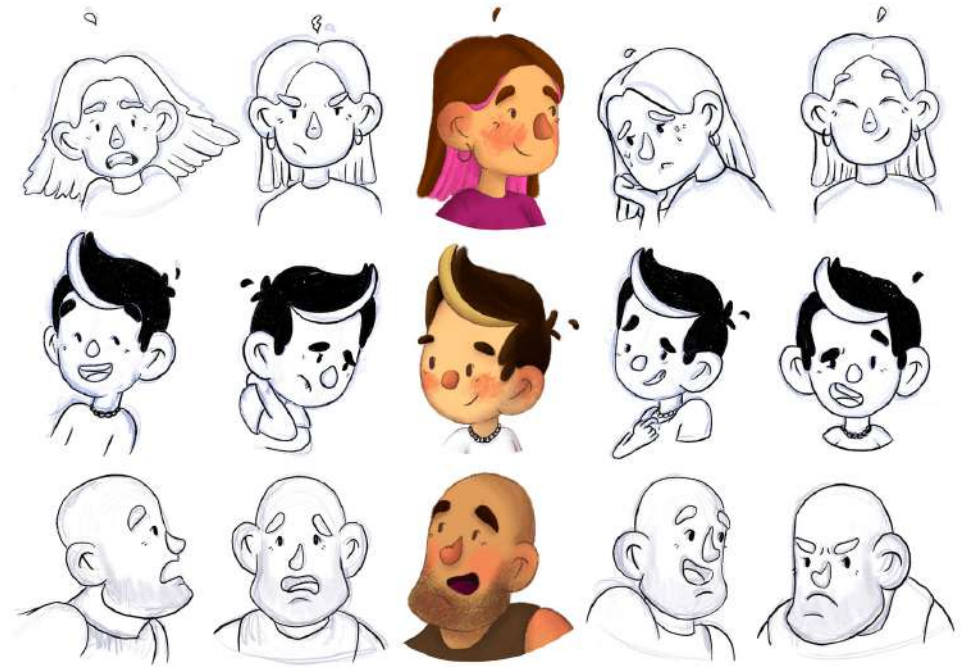
-¿U, no, no, no. Yo paso. ¡Me voy a casa!
 -No podemos volver Hansel! Ya sabes que tenemos que ir, por mucho miedo que nos dé esta bruja... Además, ya estamos llegando...

-Oh no... qué miedo... Y no te he dicho aún la última cosa que me explicó Victor sobre la bruja...
 -¿Aún más? ¡Qué tan mala idea lo de volver a casa...
 -Dices que colecciona dientes, Gretel?
 -¡Dientes! ¡Los nuestros!



Hansel and Gretel

Personal project for a children's illustration album



Character design



JUNY

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Calendar 2024

Illustrations of classic fairy tales for the original 2024 calendar



Paraules amb B o V

S'escriu B:

- ◆ Davant de L i R
Poble, arbre
- ◆ Quan alterna amb una p en la mateixa família de paraules
Lloba (llop)
- ◆ Darrere de M
Ambient, ambulància

S'escriu V:

- ◆ En les terminacions de l'imperfet d'indicatiu dels verbs de la primera conjugació
Cantava, arribaves, jugaven
- ◆ Quan alterna amb el so u en la mateixa família de paraules
Blava (blau)
- ◆ Darrere de N
Canvi, invent

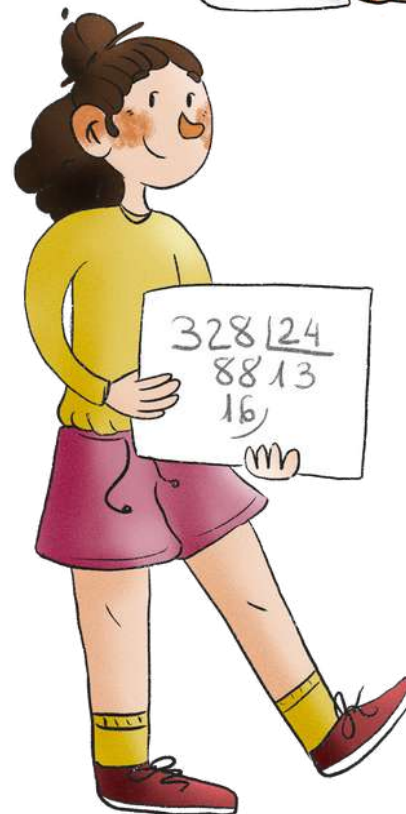
1. Escribe B o V:

- | | |
|---------|-----------|
| a_i | prima_era |
| can_i | o_lidar |
| _erruga | ca_all |
| aca_ar | ha_ia |
| sa_i | sa_er |

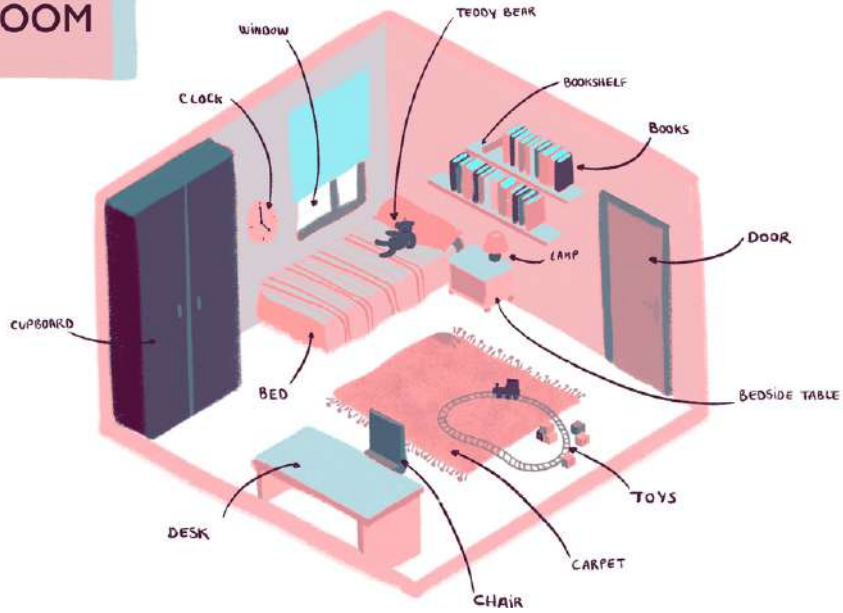


2. Prepara't aquest dictat.

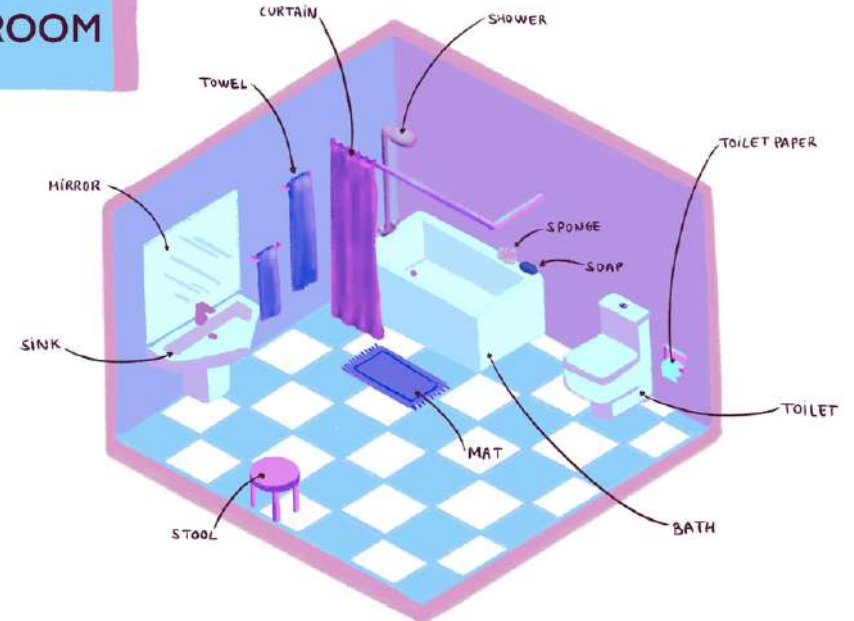
Crec que el germà de la mare que més ens agradava, de petits, era l'oncle Guillem. I no era només perquè fos molt amable, sinó també perquè viatjava més que tota la família junta. Cada vegada que tornava dels seus viatges ens portava regals i ens explicava si l'avió era gran o si havia tingut problemes durant l'embarcament. Sempre l'escoltàvem amb els ulls oberts i li demanàvem fent cara de bons nens que ens deixés acompanyar-lo.



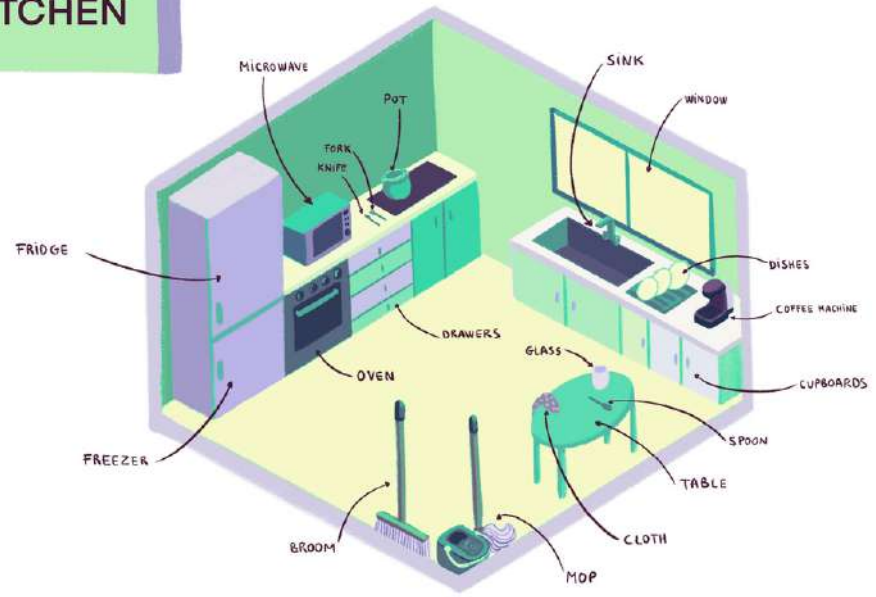
BEDROOM



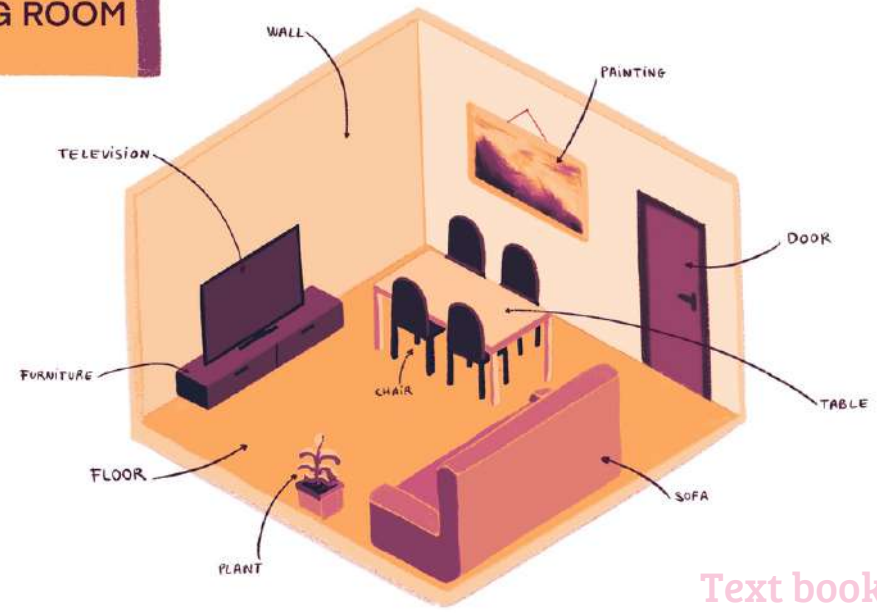
BATHROOM



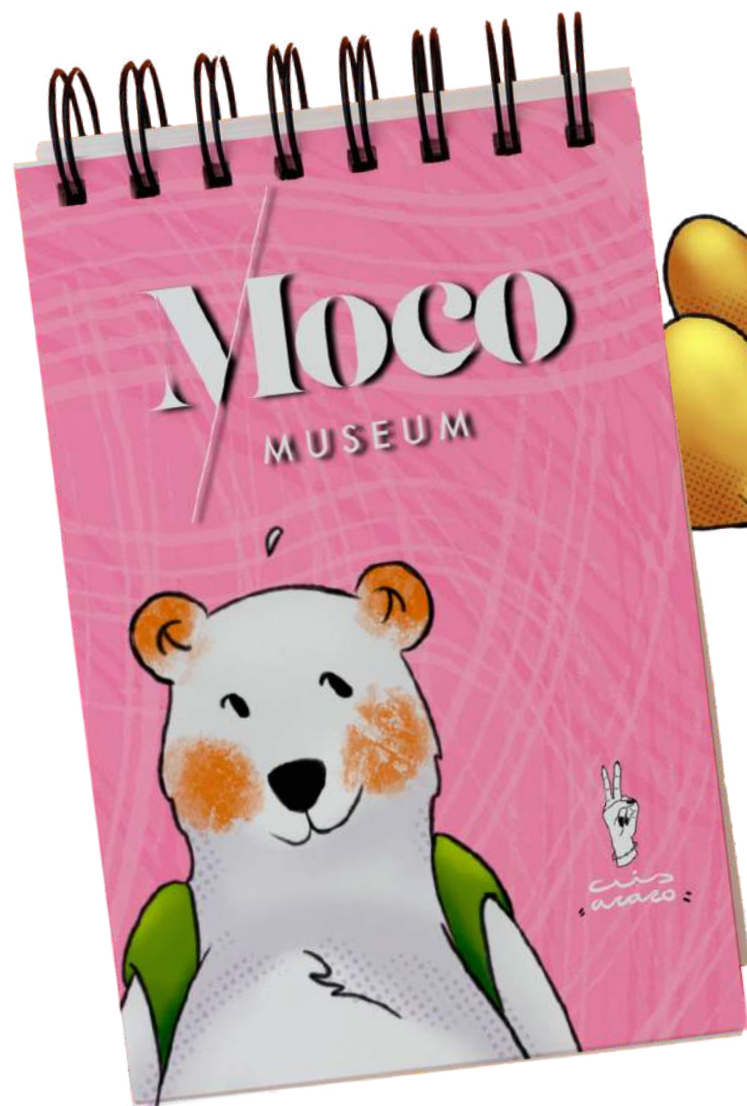
KITCHEN



LIVING ROOM

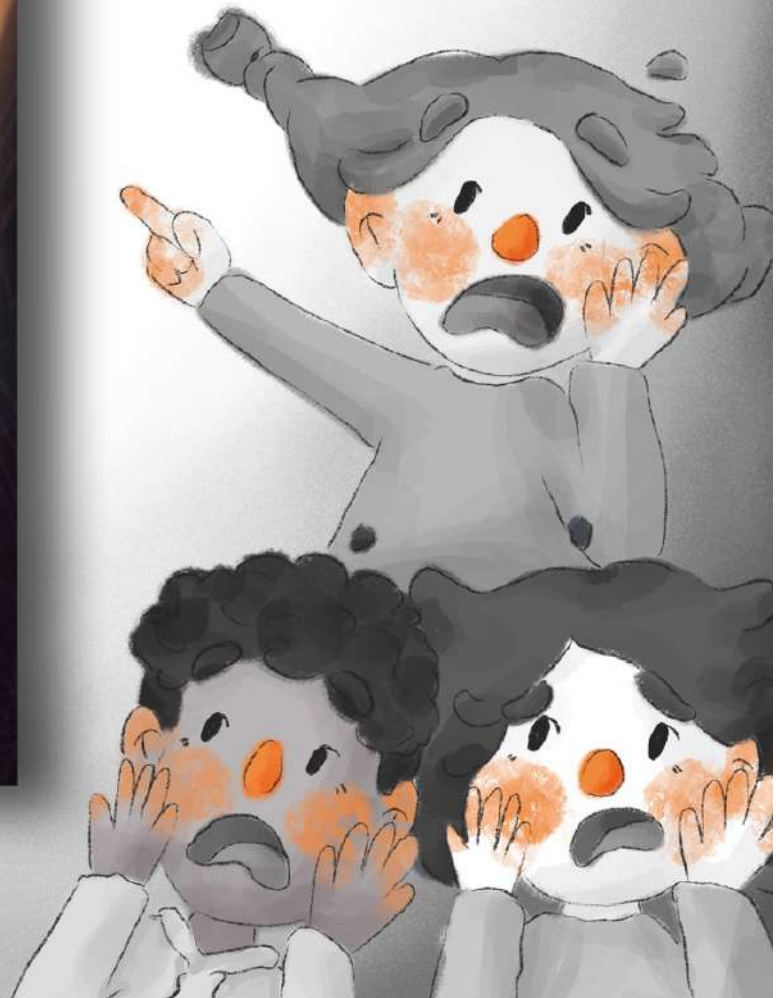


Text book



Didactic book

Didactic book for kids to enjoy and learn at the Moco Museum



Black&White

Cover design and black and white inside pages for a first reading book



Cover page Mil Dimonis magazine

Client: APLEC (Associació per l'Ensenyament del Català)



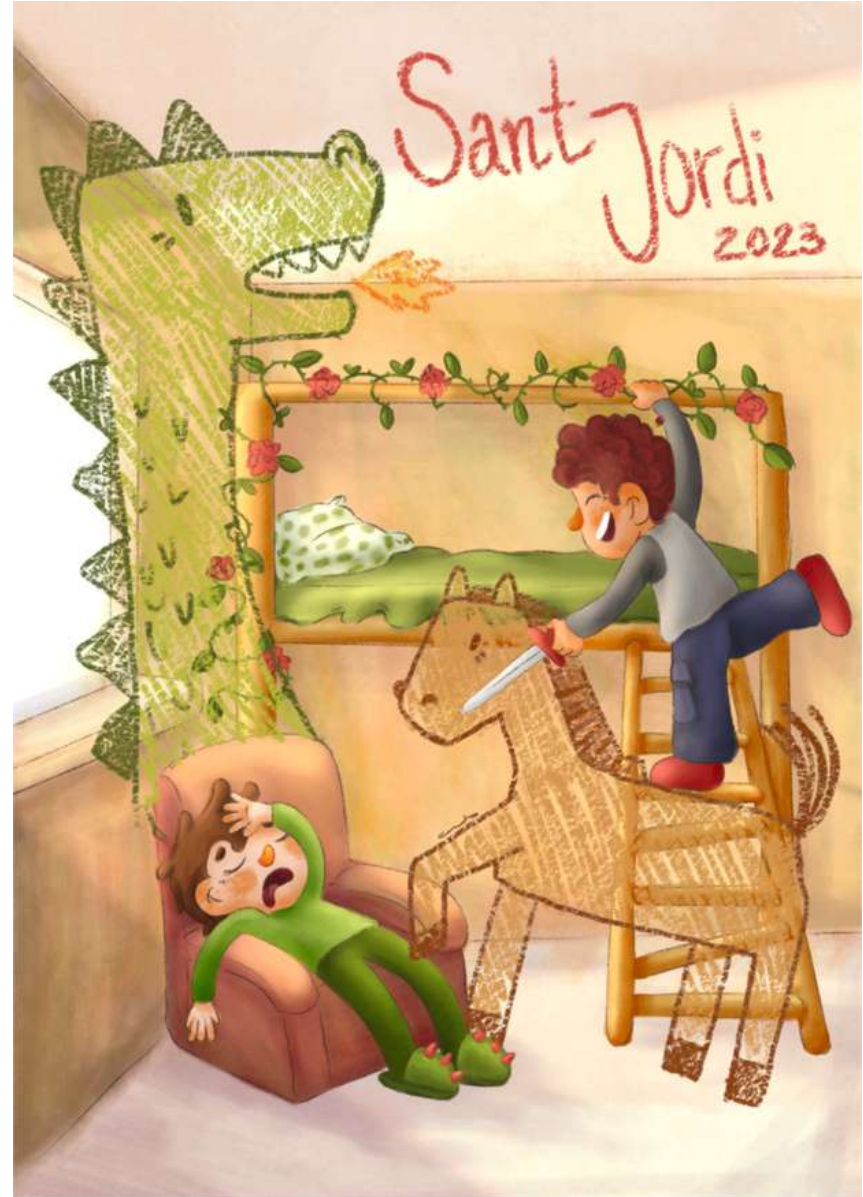
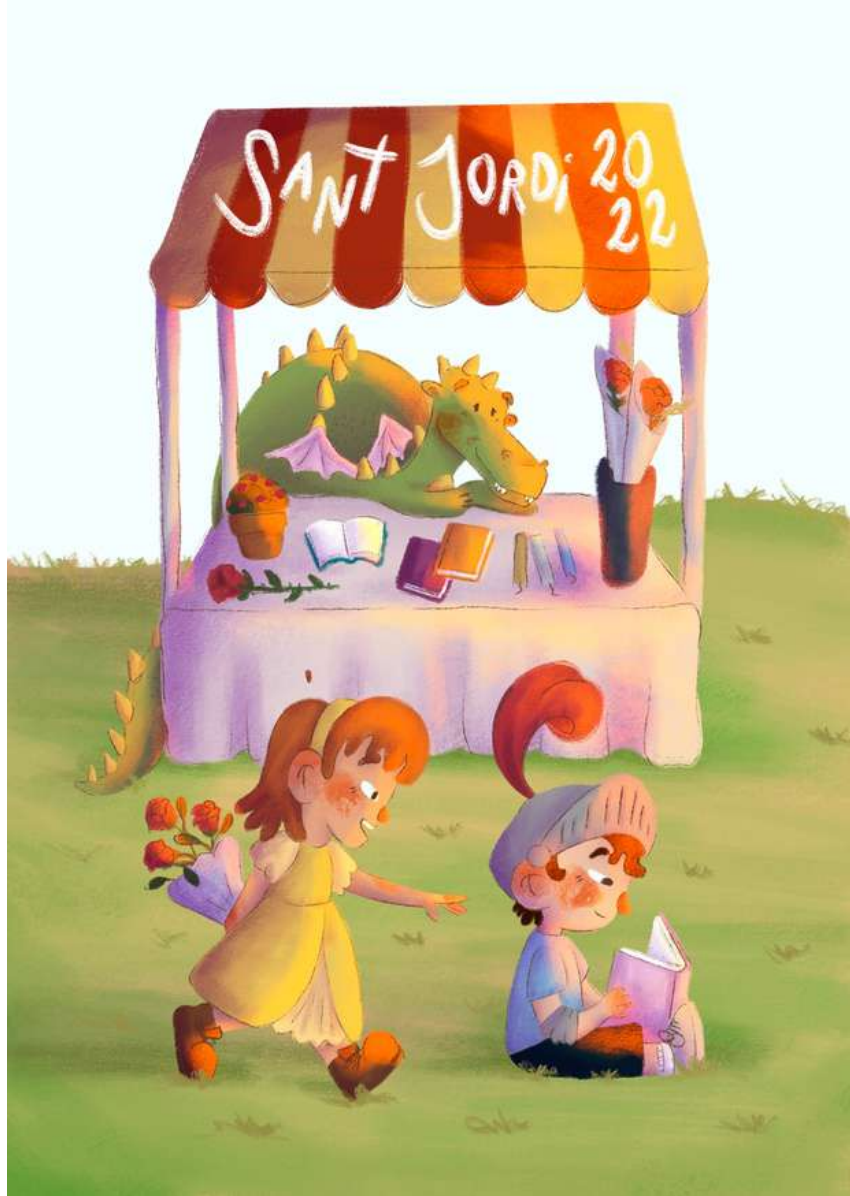
Inside pages fictional story

Design of two doubles for a fictitious story for the short animation "Malas Hierbas" as a Animation 3D LaSalle's final year project



Short story

Short story with five illustrations submitted to Iberoamérica Ilustra contest.



Sant Jordi collection



Hello! My name is Cris, nice to meet you! 🌸

I'm a children's illustrator, I'm 25 years old and I live in Catalonia. After graduating as a Primary school teacher at UdG, I've dedicated two years to study Children's book illustration at Escola Joso BCN. Although I love teaching, I want to focus exclusively and fully to the world of editorial illustration.


I mostly work digitally (Procreate), but as I also love doing things the traditional way, I tend to combine various techniques (gouache, watercolour, coloured pencils...). My actual style it's a mix of western children's cartoons with a Disney's influence, all of that paired with lots of colours, lights and textures! Oh, and doing all of this left-handedly, being part of the 10% of the population! 🖋️

Professionally, I'm focusing more on illustrated albums, text books and children's book illustrations in general, but I would also like to work on projects of book covers, board games, etc!


I take all projects with a lot of energy and passion ✨
I pour myself into every single stroke!

Contact

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www.crisarazo.com

 682914835

cris  *arazo*